



The Lorenzo

N E W S L E T T E R

FALL/WINTER 2014

• VOL. 16, NO. 2

Lorenzo Bedecked in Holiday Plumage this December

BY JANIS BARTH

The spicy aroma of wassail, the shimmer of handbells, it's "Christmas at Lorenzo," and the magic of the holiday season takes flight this year in each room of the Mansion.

From peacocks in the formal dining room, to cardinals in the gentlemen's library, the artistry of volunteer decorators will bring the theme "Birds of a Feather" to life in every corner, cranny and chamber. Come, and let your spirits soar.

"There are so many little details in every room that the designers bring to the theme," said Jenny Coughlin, program co-chair. "You could go through multiple times and take different favorite bits away from the tour. It shows differently on the candlelit night than it does with the sun streaming through the windows."

Lorenzo will show off its holiday plumage throughout December. The Friends of Lorenzo, whose support helps to make the Christmas program possible, kick off the festivities with their annual "Preview Party" for members and guests from 6-8 pm on Tuesday, December 2. The Mansion will be aglow on "Candlelight Night," Friday, December 5 from 7-9 p.m., and the celebration

continues throughout the weekend, with tours of the Mansion, holiday refreshments and live music from 1-4 p.m. on December 6 and 7. Weekday tours of the Mansion will be available throughout December, by advance reservation only, for groups of 12 or more.

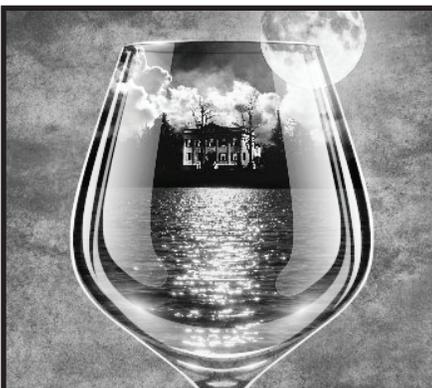
Each event will have a different musical backdrop, beginning with "Christmas by Candlelight" set to the



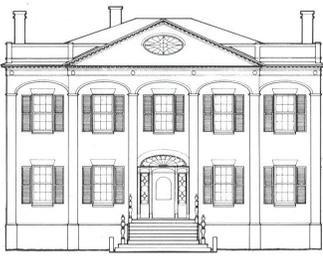
"Christmas at Lorenzo" co-chairs Jenny Coughlin, Katherine Huftalen, and Lisa Brownback in the kitchen during the 2013 festivities.

John Rohde Jazz Trio. The rich tomes of the Belle Aire Hand-Bell Trio will complement the lushly decorated mansion on Saturday, while Bells and Motley will transport Sunday's visitors to a Christmas of long ago.

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Friends of Lorenzo
hosted record-breaking "Community Day"
and a most spirited
biennial fundraiser this fall!
see pages 12-13 for details



From the President

Remembrance and Tradition

BY SUZANNE MUNGER

The brilliant spectacle of fall color in our part of the world is a unique phenomenon, taken for granted by those of us fortunate to observe this seasonal transition. Coupled with shortened days and frosty temperatures, it's a natural segue into the Christmas holiday season. Our own memories of this singular time of year are enhanced by the familiarity of beloved traditions: a tree-lighting ceremony, carolers, shops and avenues decked with greenery and bows, candles in every window of homes, special foods prepared just at this time of year, a general atmosphere of bonhomie.

aspects of "Christmas at Lorenzo" is that it is available to all of us. Talented people have been at work for months, planning for the decoration of each room. The opening event, the "Christmas Preview Party", is always well attended. Each year a theme (this year it is "Birds of a Feather") is interpreted by the talented and creative decorators throughout the house.

Then a whole weekend of "Christmas at Lorenzo" continues with caroling, music, sleigh/wagon rides and a parade of visitors taking full advantage of this wonderful display. Such a visit is bound to evoke memories in each of us, prompting us to relate to our children and grandchildren the traditions of our own long-ago Christmases. We can imagine how

the Lincklaen and Ledyard families, during their long tenancy in this house, might have enjoyed this festive season. We are blessed to have the furnishings and decorative objects of those families throughout the house for our enjoyment and to give us a true sense of those times.

Please take advantage of this lovely tradition and

bring your family and guests to Lorenzo this season. May these visits prompt you to return in the spring and summer when the activities and programs that Lorenzo offers begin in earnest. Each season is worthy of a visit, whether to stroll the grounds and gardens or tour the Mansion. Let the next generations become familiar with our local jewel so they will grow up appreciating how fortunate we are to have Lorenzo.



President Suzanne Munger, right, assists Jim Joseph in selecting last year's Christmas Preview Party dinner raffle while board members Renee Joseph and Karen Katleski look on.

Photo courtesy Gene Gissin.

Certainly, it is fair to say that a centerpiece of Cazenovia Christmas tradition and festivity can be found right here at Lorenzo. The Mansion seems to have been designed for just such an occasion, with broad gathering spaces perfect for music to be carried throughout the house while guests mingle and enjoy the sights and sounds. The symmetrical façade lends itself to the comforting sight of candles on a dark night. One of the most treasured

Friends of Lorenzo Newsletter

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From the Director

The Friends and the Formal Garden at Lorenzo:

Celebrating One Hundred Years of the Ellen Biddle Shipman Plan at Lorenzo

BY BARBARA G. BARTLETT

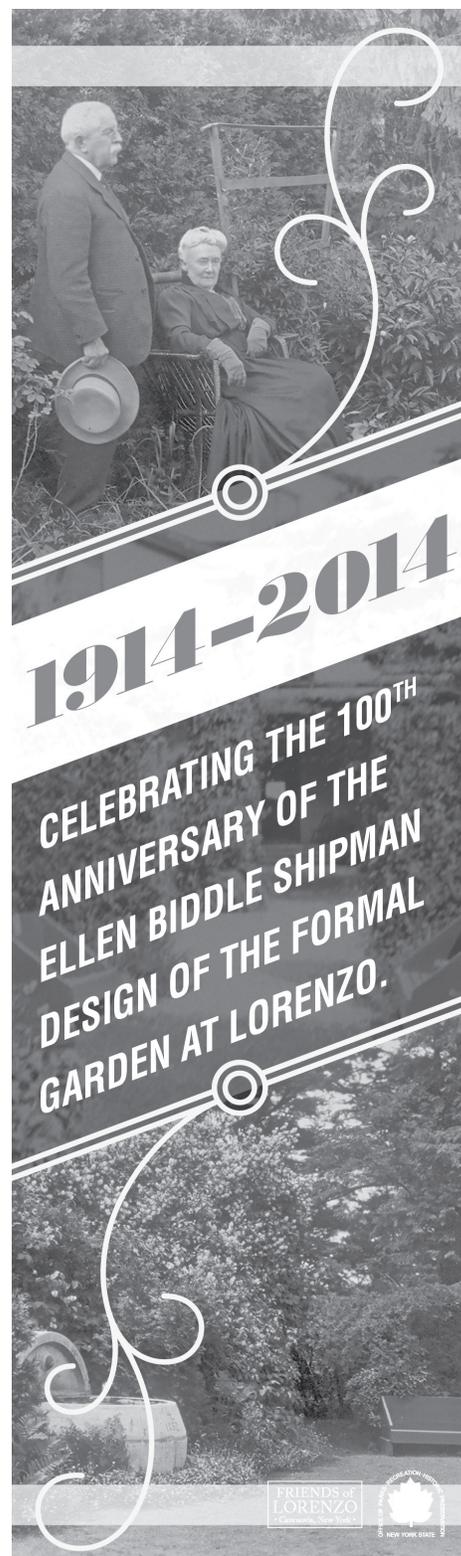
In working with the Department of Landscape Architecture at SUNY ESF on numerous projects over the years, one of the many salient points that I have carried with me, is that not only the natural landscape changes over time, but so does the landscape shaped by man. Of course, this seems like an obvious point—but all too often, we imagine a garden or a landscape feature frozen in time. Such is the case when I think of the formal garden at Lorenzo. Interestingly enough, with the advent of the exhaustive CULTURAL LANDSCAPE REPORT (CLR) for Lorenzo, completed under a cooperative agreement with the SUNY ESF Research Foundation and the Department, and made possible with significant funding from The Friends of Lorenzo, we gained abundant knowledge about the historic landscape development at Lorenzo, but very little information was found about the formal garden after Ellen Biddle Shipman first introduced her planting plan for the beds along the central walk in 1914.

Over the generations of Lincklaen/Ledyard ownership, and as documented in the CLR, the formal garden evolved from the utilitarian, to the picturesque, to the formal design we interpret today. During the Helen and John Lincklaen period of occupation (1808-1847), the garden was presumed to serve the kitchen, executed in an eight-rectangular parterre plan stemming off a central

walk (which remains today as originally configured, as an extension of the Mansion's main hall plan); a honeylocust, planted early on in this period, became the focal piece of the cultivated garden.

During the second period of family ownership by Helen and Ledyard Linklaen (1847-1894), the character of the garden's use became more ornamental, and the parterres were transformed into square turf panels accented with centrally planted fruit trees planted in each of the eight panels; the central walk was then lined with narrow beds of annual and perennial plantings. At mid-century, three significant changes were made to the garden. Four prominent Norway spruces were added to accent the four middle panels of the parterre layout; Apple Tree Cottage, the frame playhouse with board and batten siding, became a quaint and fanciful feature of the northeast parterre; and the central crosswalk of the garden was filled in.

When Helen and Charles Fairchild assumed ownership (1894-1931), the formal garden was featured in two national publications, the April 1899 issue of *Ladies Home Journal* and a 1902 issue of *Country Life in America*, with the expanded central walk plantings prominently showcased in both magazines. Then in 1914, Ellen Biddle Shipman was commissioned to provide a planting plan for the central walk. In a letter to Mrs. Fairchild that year, Shipman wrote, "To Prepare Bed for Planting, Dig into the soil to a depth of two feet...Make a mixture of ½ good sandy loam, ¼ well rotted cow manure...1/4 leaf much... Mix these together thoroughly and sift through a coarse screen..." The plan, an early commission in Shipman's



career, featured a number of species such as anchusa, campanula, dicentra, echinops, iris, lobelia, oenothera, phlox, sedum, rice plants, trollius and yarrow.

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Initially based in Cornish, New Hampshire, Shipman was considered a pioneering female in the field of landscape architecture, and architect Charles Platt oversaw her early training. Later moving to New York, *House and Garden* magazine described her as “the dean of American women landscape architects,” with a career which included more than 650 garden designs, many of which are among the great American country estates of the 1920’s-1940’s.

We are fortunate to have both Shipman’s correspondence with Mrs. Fairchild and her planting plan for Lorenzo in our archives, and it is the period of Helen and Charles Fairchild’s occupation to which we interpret Lorenzo to the public today. In the course of developing the CLR, and in subsequent research, we have been unable to find primary documentation to show us if and how Shipman’s plan was ever implemented. However, it was decided that Shipman’s plan was appropriate to bring to life as a reflection of the estate and formal garden as the Fairchild’s had envisioned. Hence, in 1983, The Friends of Lorenzo hired Janine Golub to reference the 1914 design and establish the formal garden as Shipman intended. As we have chronicled in past newsletters, we are very fortunate to have had the commitment of The Friends over the last 31 years to ensure the continued loving care and maintenance of the formal garden. And befittingly at this year’s Garden Gala, The Friends launched an electronic “Go Fund Me” campaign to raise awareness and additional dollars for the on-going work of Janine and her assistant, Sylvia O’Connor. Stay tuned as The Friends further expand their efforts to bring greater awareness to, and garner

new support for the Ellen Shipman garden at Lorenzo.

I know I will forever have the image of this oasis of delight and pleasure frozen in my mind, especially as I conjure up a late afternoon walk filled with the scents of summer.

From the Archives

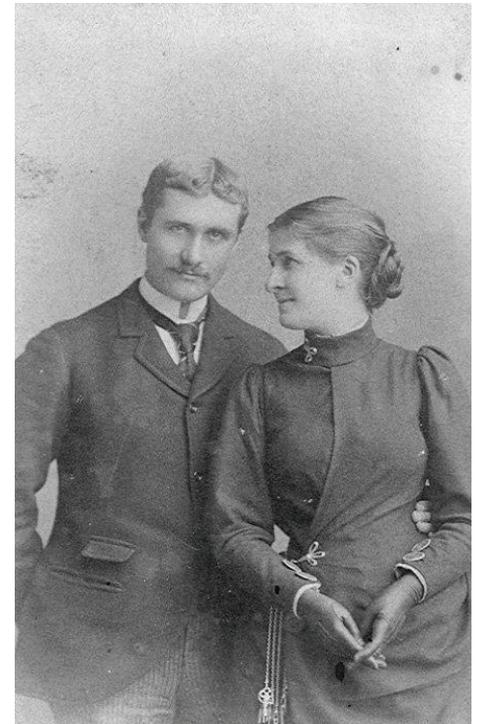
The Society Event of the Season: The Wedding of Jane Strawbridge Ledyard and Eliphalet Remington

BY SHARON COONEY, ARCHIVIST

Jane Strawbridge Ledyard was born April 10, 1863 in Cazenovia, NY to George Strawbridge and Anne Fitzhugh Ledyard. Jane was the eldest daughter of their seven children. The family lived at “The Meadows”, adjacent to Lorenzo. Jane’s interests included her family history and she was associated with the Daughters of the American Revolution and the New-York Historical Society. She was active in the anti-suffrage movement and hosted many of the local chapter’s meetings in her home. Upon the death of her cousin, Helen Lincklaen Fairchild, Mrs. Remington inherited Lorenzo in 1931. Eliphalet Remington was born on September 26, 1861 in Ilion, NY to Samuel and Flora Carver Remington. His grandfather was the founder of Remington Arms. Mr. Remington’s career as a construction project manager took him around the world and some of the projects he worked on in the United States included the Columbian Exposition in Chicago, the Willard Hotel in Washington, D.C., the Woolworth Building and the Flat Iron Building in New York City, and various rebuilding projects in San Francisco after the great earthquake of 1906. During World War I, Mr.

Remington was associated with his brother Franklin’s business, The Foundation Company, which built ships, particularly minesweepers. Eliphalet acted as the contact between the company and the US and allied governments that they had contracts with. In 1920, Mr. Remington was a supervisor of highway construction in Peru for The Foundation Company.

After suffering a heart attack in 1934, Mr. Remington was urged by his doctor to take up a hobby. He chose model ship building and hired one of the best modelers in the country, Charles G. Davis, to teach him the pastime. South Cottage, the guest house at Lorenzo, was remodeled into the Cazenovia Ship Studio and over the course



*Jane and Eliphalet Remington
c. 1889*

of five summers, Remington and Davis built numerous sailing ship models, most of which are now at the Mariner’s Museum in Newport News, VA and Mystic Seaport Museum, in Mystic, CT. One of their models can be seen today on display in the Visitor Center at

Lorenzo.

In their golden years, the Remingtons wintered in Pine Bluff, North Carolina. Mr. Remington died in 1938 and his widow, Jane Remington continued to live at Lorenzo until her death in 1953.

This year marked the 125th anniversary of the marriage of Jane S. Ledyard and Eliphalet Remington, who were married on January 23, 1889. The article from the January 24, 1889 Cazenovia Republican appeared as follows:

“The society event of Cazenovia, this season, was the wedding which occurred in St. Peter’s Church, yesterday morning at 11:30. The parties were Miss Jane Strawbridge, eldest daughter of George Strawbridge Ledyard, of Cazenovia, to Eliphalet Remington. Before the appointed hour the church was filled, one-half of the edifice being reserved for invited guests, among whom were the King’s Daughters, of which society Miss Ledyard was the leader. Prof. Henry Davis presided at the organ, and upon the arrival of the bridal party the glorious melody of Mendelssohn’s Wedding March pealed forth. The bride escorted to the altar by her father, where they were met by the groom. There were no bridesmaids, Franklin Remington, a brother, acting as best man. Rev. Frank L. Norton, D.D., S.T.D., delivered the charge and the bride was given away by her father. Then followed the marriage ceremony, which was performed by the rector, Rev. Robert Howland Neide. The bride wore a white satin and tulle dress, and carried a bouquet of Marguerites tied with a broad white ribbon embroidered with her initials in silver, a gift from the groom. The toilets of many of the ladies

were quite elaborate. The following gentlemen acted as ushers: John Denise Ledyard, of Cazenovia, Percy Clark, of New York, T. Benton Leiter, of Washington, D.C., Louis Krumbhaar, of Philadelphia.

Among the guests from out of town, we noticed the following: Hon. Charles S. Fairchild, Secretary of the Treasury, and Mrs. Fairchild, Mrs. Ledyard Lincklaen, Charles S. Miller of Geneva, Mrs. William Pretzman, of Chicago, Mr. and Mrs. L.Z. Leiter, and Miss Leiter, of Washington, D.C., Mrs. Harvey Doolittle and Watts Carver, of New York, Miss Helen C. Smith, of Aurora, Mr. Sackett Barclay, of New York, Miss Talcott, of Utica, Miss Annie Huntington of Rome, Miss Sallie Swift of New York, Miss Sue Mitchell, of New Haven, Conn., Miss Gertude Vanderpoel, Dr. John Vanderpoel, M.D., of New York, Miss Cornelia Krumbhaar, of Philadelphia, Pa., George L. Stebbins of New York, Rev. Henry D. Stebbins of Holland Patent. Among those from Cazenovia were L. Wolters Ledyard, Mr. and Mrs. Sidney T. Fairchild, Hon. and Mrs. John Stebbins, Hon. and Mrs. Charles Stebbins, Miss Linda D. Stebbins, Mr. and Mrs. J.H. Ten Eyck Burr, Mrs. Lewiston Fairchild, Miss Dow, and Mr. and Mrs. Burr Wendell.

The bride’s presents were numerous, beautiful and costly. The wedding breakfast was served at the family mansion about 12 o’clock, shortly after which the bridal party started overland for Syracuse. We understand their tour will extend through the south. Miss Ledyard is one of the most accomplished young ladies in Cazenovia, and her friends, whose names are legion, are congratulating themselves that, though she has changed her name, she is still to remain a Cazenovian.”

What’s it?

The East Closet’s Window

BY JACKIE ROSHIA,
CURATORIAL ASSOCIATE

The closet between Lorenzo’s east bedrooms was created during 1905-1906 renovations to the ladies’ bedroom. The window in the wall between the bathroom and the closet was likely put in for lighting purposes, as this remodeling was done prior to the installation of electricity in 1916. The door in this same wall indicates that at an earlier time the closet was also used as a dressing room.



Curatorial Corner

The Northeast Bedchamber Revealed

BY JACKIE ROSHIA, CURATORIAL ASSOCIATE

The Northeast Chamber has traditionally been the ladies' bedroom at Lorenzo, with the adjoining Southeast Chamber being the gentlemen's. It was common in large 19th century households for ladies to have separate bedrooms as it afforded them the space and privacy required for the multiple wardrobe changes that they made during the course of a day.

When Lorenzo was built in 1807 this room would have been considerably larger than it is today. This extra space would likely have provided the ladies with a sitting area in their bedroom. By the early 1860s a hand drawn floor plan of the house done by second owner, Ledyard Lincklaen, reveals that two closets, about two feet in depth existed along the south wall of what is today the shared bathroom and closet. The east closet was accessed from both bedrooms, the west only from the ladies'. And the window along the east wall that is now part of the bathroom was part of the Northeast Chamber.



Northeast Chamber, looking at the southeast corner prior to the 1905-1906 renovations. The window seen here is now in the bathroom.

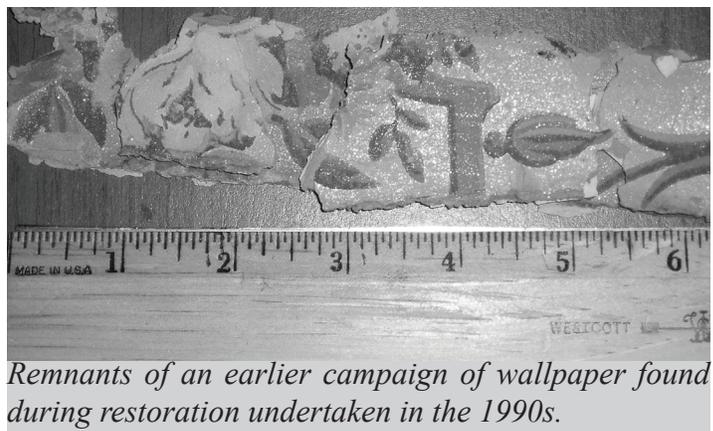


Northeast Chamber and East Bathroom as they appear today.

In 1905 the Village of Cazenovia water system reached Lorenzo. The owner of Lorenzo at that time, Helen Lincklaen Fairchild, noted in her House Book that her bedroom was remodeled between 1905 and 1906 to create a bathroom for the east bedrooms. The present day shared closet was also part of this renovation. The older closets were removed and another approximately four and a half feet were taken from the Northeast Chamber to create the new rooms. During the project

narrow storage cupboards were built in the space between the new wall and the fireplace. The cupboard doors are inside shutters saved from the window removed in the Study in 1815. The east bathroom was opened for public viewing during guided tours in 2009.

Restoration of the Northeast Chamber, undertaken by New York State Department of Parks, Recreation and Historic Preservation during the 1990s, revealed remnants of an earlier campaign of wallpaper. The gray chinoiserie wallpaper seen today is a reproduction of Mrs. Fairchild, installed upon completion of the 1905-1906 renovations to her bedroom. It was reproduced by Richard E. Thibault, Inc. and installed in the room in 1990.



Remnants of an earlier campaign of wallpaper found during restoration undertaken in the 1990s.

Peebles Island Spearheads Recent Projects

BY BARBARA G. BARTLETT

Lorenzo is one of 36 state historic sites within the NYS Office of Parks, Recreation and Historic Preservation's Bureau of Historic Sites. As reported periodically in the Friends newsletter, Lorenzo has benefitted greatly from the financial and technical assistance provided through Bureau's Peebles Island Resource Center. Support has been offered in the following areas, but has not been limited to: building preservation; art and object conservation; curatorial research; exhibition design and fabrication; publication, brochure and signage development; collections management; archaeological field work; reproduction of historic costumes; security and emergency preparedness; and professional training in a variety of disciplines.

The first of two projects of recent note was led and coordinated by Textile Conservator Deborah Trupin and involved object conservation, custom fabric and trim reproduction (both funded by The Friends of Lorenzo) and the subsequent re-covering of the spool and small side chairs in the Drawing Room. A series of 1906 interior photographs of the Mansion by Edward Covell and the surviving historic textiles of the chairs figured significantly in the project planning. The chairs



Rabbit Goody of Thistle Hill Weavers, Deborah oversaw the reproduction of both the woven silk upholstery fabric at Thistle Hill and the passanterie (specialized trim) at Scalamandré.

were returned to Lorenzo this visitor season, and are now proudly on display once again in the Drawing Room.



(left) Button-tufted side chair with trim.



(right) Spool chair with cushions.

The frame conservation of a specimen from the fine art collection at Lorenzo, a rural landscape scene featuring three grazing cows, is the second project featured here. Hanging prominently over the mantel of the northeast bedchamber, the artist is unknown for this c. 1875 Barbizon School painting.



Peebles Island frame conservator Eric Price, pictured here, is shown returning the painting to its rightful home this past September after conservation work which included the removal of surface grime, structural stabilization of the frame, extensive repairs of areas of gesso and protection of the decorative gold leaf.

These two object conservation projects are but a sampling of the myriad that Peebles Island has supported for Lorenzo since the Bureau's inception in the 1970's, and we look forward to the opportunity to highlight future consultancies and collaborations.

Tour Treasures

The Two Tiffany's

BY ELIZABETH WHITING,
HISTORICAL INTERPRETER

Among the extensive decorative arts and furnishings collections at Lorenzo, we are privileged to own several Tiffany items stemming from the work of both Charles Lewis Tiffany and his son Lewis Comfort Tiffany. Silverware, dresser sets, furniture, desk accessories and art glass were purchased between the mid 1800's to the early 1900's. A sampling of these notable pieces includes the fainting couch, various silver objects and the rose and tulip vases featured here.

The following also offers a brief

overview of the careers of both Tiffany's.

Charles Lewis Tiffany (1812-1902) The founder of Tiffany & Co. was born in Killingly, Connecticut and at the age of twenty-five, with a one thousand dollar loan from his father, he and his partner John B. Young started a stationary and fancy goods store in New York City. They purchased delicate Chinese porcelains, bronze curiosities from India and the latest French accessories directly from ships returning to New York and Boston from foreign ports. Charles Tiffany's philosophy was "good design is good business."

He soon discovered publicity was

also good for business. The French aristocrats fleeing the political turmoil from the fall of Louis Philippe's regime in 1840 were eager to exchange their diamonds for cash. Charles Tiffany risked the profits from the fledgling enterprise to purchase these splendid diamonds. This marked the first appearance of major gemstones in the United States and the press crowned him the "King of Diamonds." His next publicity coup occurred when he purchased 20 miles of extra cable associated with the 1858 installation of the Atlantic telegraph cable. He then subsequently made a variety of souvenirs from the cable, including paperweights, canes, umbrella



Chaise or fainting couch (1903), purchased by Mrs. Fairchild from Tiffany Studios.

handles and watch charms. The day the memorabilia was put on sale, the police had to be called to control the crowds clamoring for a piece of history.

Tiffany then moved on to silver manufacturing by purchasing the operation of a prominent New York silversmith, John C. Moore, establishing the company's design and silver heritage. Tiffany instructed Moore to make silverware on par with English sterling, a standard the United States later adopted. After John Young retired in 1853, Charles Tiffany assumed control of the company. Tiffany & Co. had established its dominance in America by then, but was little known in Europe. But after entering his silver and jewelry designs in the Paris World Fairs starting in 1867 and subsequently winning top awards for both silver and jewelry designs, by 1878, Tiffany & Co. became the Imperial jeweler and Royal jeweler to the crowned heads of Europe, as well as to the Ottoman Emperor, the Czar and Czarina of Russia and the Shah of Iran. In this country, the



name Tiffany was synonymous with the Gilded Age.

Louis Comfort Tiffany (1848-1933) The son of Charles Lewis Tiffany was more interested in the arts than in the world of business. During his youth, his main interest was painting and he studied with great landscape painter George Inness. By the age of thirty-three, Tiffany was named a member of the National Academy. He began experimenting with colored glass in the 1870's, and made stained glass windows for churches. With Edison's discovery of the electric light bulb, he also designed and fabricated noted lampshades of glass.

In Paris, Tiffany then learned art glass techniques from the French master Émile Gallé, and Tiffany's iridescent glass pieces in free organic forms typified the Art Nouveau period. The glass was called "Favrile"

Lorenzo Tiffany silver pieces dating from 1853 to 1914.

meaning handmade or handcrafted. He was able to achieve his unusual colors by blending the colors while the glass was still in a molten state. The area of Tiffany's art that is least understood and studied is that of his last passion, pottery. Between 1904-1914, only about 1500 pieces of his work were made. Tiffany designed, approved and even wheel-threw many original master pots.

In 1879, Louis Comfort first established Louis C. Tiffany and Co. Associated Artists. The firm was then renamed Tiffany Glass Co. in 1885, then Tiffany Glass and Decorating Co. in 1892 and Tiffany Studios in 1900. Upon the death of his father, Charles Tiffany in 1902, Louis Comfort Tiffany was appointed director of Tiffany & Co. where his hand-crafted and art nouveau jewelry continued the Tiffany legacy.



Rose bowl (1900) marked 'LCT' H1502 and trumpet vase (1900) marked 'LCT Tiffany Favrile' - 74252H.

Summer Camp 2014

Rippleton Schoolhouse has provided the perfect historic backdrop for annual summer camps at Lorenzo since 2005. This year, schoolmarm Kathleen Emerson led two very active, event-filled weeks of learning and fun during “Nature Lovers” and “Artistic Creations” camps, with an emphasis on participatory learning and exploration. From evening star-gazing, to capturing bugs and butterflies, to learning the fundamentals of artistic expression in various media--participants had the opportunity to learn what daily classroom life was like in a one-room schoolhouse and also enjoy special guest presentations, period games and pastimes. Showing off their Lorenzo-themed works of art during “Artistic Creations” week are Lillian Twohig on the left, and Olivia Emerson on the right.



LOR 1972.0005
VIEW TO THE LAKE FROM LORENZO
 Dwight Williams, c. 1884



LOR 1973.0211
LORENZO MANSION
 Attributed to Dwight Williams, 1888



LOR 1974.0086
CAZENOVIA FROM THE WEST
 William Boardman, c. 1848

In support of the many programs & activities sponsored by **THE FRIENDS OF LORENZO,**

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\$350 EACH

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Yes, I would like to order the _____ print to benefit the many programs and activities sponsored by The Friends of Lorenzo. The \$350 price is “all inclusive.” Orders will be filled and ready for pickup within three weeks of receipt of order.

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OR

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Lorenzo Bedecked in Holiday Plumage this December

from page 1

Guests to “Christmas at Lorenzo” will also be welcomed to the Visitor Center throughout the weekend with festive carolling by The Holiday Girls, an a cappella group hailing from Cazenovia Central Schools.

Every day, listen for a soft whinny and the jingle of bells and enjoy a horse-drawn sleigh ride by Lamplit Farms, thanks to The Friends of Lorenzo and the Lorenzo Driving Competition. On Sunday, make sure the kids come along; the horses will stop at the one-room schoolhouse where youngsters can make bird-themed Christmas crafts and enjoy some delicious treats before hopping onto the sleigh for a ride back to the Mansion.

“It’s a great way for families to affordably spend a wonderful time together,” said Barbara Bartlett, executive director of the Lorenzo State Historic Site. The holiday tour, including refreshments and sleigh ride, costs \$5 for adults and \$2 for children 12 and under. “The whole experience transports you emotionally back to a time when we thought life was simpler and when traditions were honored steadfastly.”

Beverly Merola, who is decorating the study with her daughter, Jessica Johnson, said they imagined that earlier time in choosing the cardinal as the inspiration for their room.

“I pictured the man of the house sitting there, having his brandy, and looking over the books,” she said. “Cardinals are a symbol of prosperity and good luck.”



A perennial favorite, Bells and Motley perform their Baroque repertoire.

To Coughlin, that’s what “Christmas at Lorenzo” is about: evoking a time of elegance and warmth, when families called the Mansion their home.

“I think my dream reaction from others ... would be ‘Oh, I wish I lived here! And had this staff of designers to make it so beautiful!’ she said. “I think one of the many special qualities of Lorenzo is that it is a very livable mansion. Isn’t that the ultimate compliment? To want it to be yours? People come because they love it, and many have come for many, many years – and from far out of the Cazenovia area. If it is their first visit, they always say they will be back.”

For more information about The Friends of Lorenzo, the Mansion “Preview Party”, any of the “Christmas at Lorenzo” activities, or weekday group tours, please call (315) 655-3200 or visit www.lorenzoNY.org.



Guests at the Friends preview party enjoying the sounds of the Cazenovia Community Chorus.

Community Day

Under the direction of Leanne Burrell, the annual Friends of Lorenzo “Community Day” was held on a glorious Sunday afternoon in September. Over 700 visitors attended. It was wonderful to see pin-wheels blowing in the wind, nature bracelets around tiny wrists, seed birdfeeders hanging from the trees and decorated pumpkins lining the outside of the tent. Miss Buckland taught in the schoolhouse and Lamplit Farms gave hayrides! Visitors munched on apples, donuts and cider while listening to the lively band.



(above) Schoolmarm Miss Buckland (aka Casey Frazee) and her son Jack Frazee ring in students to attend class in the one room school at Rippleton.



(left) Pumpkin-decorating, made possible with the generosity of Golub's Our Farm, is always a highlight of "Community Day" each year.



(right) Sally Dennis and Claire Jenner show off their craft bracelets made with fall cuttings, one of the fun new crafts introduced by event chair Leanne Burrell.

Spirits of Cazenovia

An Evening of Lore and Libations

BY PAT HILL

Spirits were high at our fall fundraising event. Guests arrived at South Cottage for a festive, harvest-themed reception, catered by the Lincklaen House and Empire Brewing Company. A visitation from Lorenzo's own John Lincklaen (Russ Grills) shed light on the identity of the South Cottage ghost, and set the tone for the evening's festivities. Appetites satiated and thirsts quenched, excited guests embarked on "spirit" guided



Event co-chairs Renee Joseph (left) and Pat Hill (right) flank John Lincklaen (former site manager Russ Grills) as he helps to welcome patrons to "Spirits."

visits to historic Cazenovia homes. Stationed on buses and within the homes, guides revealed snippets of local lore, reports of ghostly happenings, and historical trivia. Central to many of these narratives were John Lincklaen and his fascinating descendants.



Apocryphal tales and ghostly spirits are conjured up by Frolic Taylor as she introduces guests to her historic estate, Deer Hill B&B Inn.

Our little village, it seems, is full of surprises. Who knew that the Middle School sits on the original site of the Presbyterian Church and cemetery, or that the shores of Cazenovia Lake were once home to an Oneida

Indian Princess?

Dark skies and a chilling rain provided a spooky backdrop for the house visits. Guests returned to Lorenzo, arriving to the comforts of a candlelit tent,



Friends board member Ben Reilley and his wife Shioban offer vodka from their newly-opened distillery, Life of Reilley.

hot food, warming spirits and the upbeat blue grass melodies of Boots n' Shorts. A delicious feast, prepared by Dinosaur Bar-B-Que, was accompanied by tastings



Friends President and Spirits committee member Suzanne Munger and Lorenzo office manager Diane Voss enjoy a few free moments before buses were boarded to take guests to six local historic Cazenovia homes.

of local spirits, courtesy of Beak and Skiff, Critz Farms, Empire Brewing Co., Henneberg Brewing Co., Good Nature Brewing, Life of Reilley Distilling and Wine Co., and Oweria Vineyards. Delectable desserts, kindly donated by Pewter Spoon, PattyCakes Bakers, and Suzanne and company catering, ended the evening on a sweet note.

With over 170 guests and vendors in attendance, the "Spirits of Cazenovia" was a wonderful success. All proceeds go to the support of Lorenzo State Historic Site. Our thanks go out to all those who sponsored and attended this important fund-raising event.

All images courtesy of PhillipsBrosPhoto.com

From the Membership Committee

Another year has passed and again our supporters of The Friends of Lorenzo were generous with their contributions and commitment to support our mission. During our 2013-14 annual membership campaign, which began last December, The Friends raised over \$23,000 from our General, Lifetime and Business members. As always, The Friends wishes to thank all of its members for their ongoing support and generosity.

Looking ahead, The Friends will continue to work with the Lorenzo site staff to support on-going initiatives as well as identifying new projects to support. Since its inception, the mission of the FOL has been to support and enrich the preservation and interpretation of Lorenzo State Historic Site by inspiring community involvement and interest through programming, marketing and fundraising. From providing start-up project dollars, to leveraging

additional funds, to matching grant dollars, to fully under-writing specific programs, The Friends' support has been critical in ensuring that Lorenzo State Historic Site is able to meet its operational, programmatic and capital goals. Were it not for The Friends' financial support, many of the enriching community programs and special events that take place at Lorenzo-including Community Day, Christmas at Lorenzo, the Schoolhouse programs, and general upkeep of the gardens and grounds-might not be possible.

The Friends of Lorenzo always welcomes new members! If you would like to become a member, or know someone who would be interested, please contact Jane Mistur at 436-6809 or jmistur@yahoo.com.

We are currently updating our membership information. When sending in your contribution, please provide a current email so we can send periodic information regarding news and events at Lorenzo to keep you fully informed. Again, the Friends of Lorenzo Board wishes to thank all of our supporters for your continued monetary gifts.



Friends of Lorenzo Membership Form

Please make your check payable to "The Friends of Lorenzo" and mail this form to:
The Friends of Lorenzo, Attn: Membership, P.O. Box 4, Cazenovia, NY 13035
visit our website: LorenzoNY.org for online payment options

Name: _____

Address: _____

City/State/ Zip: _____

Telephone: _____ Email: _____

Individual Categories:

Individual \$35 Benefactor \$50 Sustaining \$100 Patron \$150 Sponsor \$250 & up

Business Categories:

Regular \$50 Sustaining \$100 Sustaining \$150 Sponsor \$250 & up

My employer has a matching gift program; the "double your giving form" is enclosed from my company.

Docent Corps

Recent Happenings

Each June, The Friends sponsor a special garden presentation and reception in honor of the docent corps, Janine Golub and her assistant Sylvia O'Connor and the Syracuse and Cazenovia garden clubs for their service and dedication to Lorenzo. This year's event took place at Sonnenberg Gardens and Mansion State Historic Park, with executive director David Hutchings leading a very special up close and personal tour of the magnificent garden features at the site.



The month of October has traditionally become a travel month for the Corps, with visits to sites such as Hyde Hall, the Seward House and the Peebles Island Resource Center. Rabbit Goody of Thistle Hill Weavers in Cherry Valley hosted this fall's trip, which was the perfect follow-up to Rabbit's fascinating presentation at the Ladies' Garden Tea at Lorenzo this past August. Photo courtesy Thistle Hill Weavers.

Over the last four decades, the Lorenzo docents have provided innumerable volunteer hours of service staffing the Mansion during seasonal events, guiding students and specialty group site tours, assisting with a variety of special projects and providing service during special events. Among fulfilling a number of duties at Lorenzo for more than 30 years, Corps Chair Susan Anthony has also enjoyed creating the magnificent floral displays for the Ladies' Garden Tea each year, and this year's arrangements once again demonstrated her artistry.





Friends of Lorenzo
P.O. Box 4
Cazenovia, NY 13035

Non-profit Org.
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photo courtesy phillips brothers photography

CHRISTMAS AT LORENZO

Friday, December 5
7:00~9:00 pm

Saturday & Sunday,
December 6 & 7, 1:00~4:00 pm

Adults \$5 Children 12 & under \$2

During December, weekday tours for groups of 12 or more are available with advance reservation by calling (315) 655-3200. The Lorenzo gift shop is also open during public hours & for group tours.